DepEd-Division
of Batangas
ICT SECTION
RECEIVED
S6-115364
Date 09/22/2026
Time 03:33 PM
By: ICT HJ

Advisory No. **185**, s. 2026
September 22, 2026
In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 39, s. 2009,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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THEATER TOUR PRODUCTION OF THE HIRAYA THEATER PRODUCTION FOR SCHOOL YEAR 2026–2027

The Hiraya Theater Production announces the conduct of the Theater Tour Production for the school year 2026–2027, featuring the following stage plays:

Stage Play	Synopsis
Diwata Adventure	An original dance-theater production that explores the tension between contemporary and traditional forms of dance while promoting appreciation of Filipino cultural heritage and identity.
Tatlo Buo	A family drama that follows the lives of three individuals navigating separation, sacrifice, and healing, highlighting the enduring power of love and resilience.
Sina DASAL	A faith-centered family narrative that examines relationships, forgiveness, and spiritual reflection amid personal and family challenges.
Mahiwagang Gantimpala: A War Between Gadgets and Mother Earth	An environmental musical play that encourages young audiences to balance technology use with environmental stewardship and care for nature.

These productions aim to support values formation, literary appreciation, cultural awareness, environmental consciousness, and creative expression among learners through educational theater.

The activity is intended for Grades 4–12 learners, particularly those under the Arts and Design Track and the General Academic Strand, and teachers handling Filipino, English, Araling Panlipunan, and Music, Arts, Physical Education, and Health.

Participation of schools shall be purely voluntary and will not hamper instructional time, in compliance with the provisions of DepEd Order (DO) No. 009, s. 2026, titled Guidelines on the Implementation of the Three-Term School Calendar in Basic Education and Activities, and DO 9, s. 2005, titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith, and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, please contact:

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